



IMMEDIATE RELEASE

REVIVAL JEWELS SINGAPORE INTRODUCES MODERN MASTERS: 21ST CENTURY MASTERPIECE JEWELS A SELLING EXHIBITION | SEPTEMBER 11 - SEPTEMBER 17

A curated collection of exquisite jewels by the world's leading individual artist-jewellers: JAR, BHAGAT, HEMMERLE, FORMS

As the quest for individuality gathers pace to become a driving force in today's jewellery world, Brenda Kang, owner of Revival Jewels, Singapore's first specialist antique jewellery boutique, has curated a collection of one-of-a-kind contemporary jewels by four of today's leading individual jewellers.

A renowned expert in antique and 20th century jewellery, Brenda Kang understands the qualities and characteristics that turn a jewel into an enduring, wearable work of art, treasured by generations of collectors. Now she turns her expert eye onto the best of contemporary jewels, the antiques of the future. From the handful of sophisticated, international designer jewellers, she has selected four whose exceptional talent she admires, and whose work is lusted after by collectors and connoisseurs around the globe.

Each jeweller possesses a strong, individualistic point of view, an immediately recognizable style, a captivating narrative. Each captures the mood of our moment in time, through an intensely personal creative expression and the finest, rarefied and often unconventional materials and ingeniously refined craftsmanship.

"Revival Jewels has a reputation for carrying the finest vintage signed jewels by famous makers such as Cartier, VCA, Belperron etc. We find it makes for an interesting juxtaposition to have our work displayed alongside such distinguished jewellery makers. This blend of vintage and modern works at Revival Jewels makes it the perfect destination for serious jewellery collectors." BHAGAT

JAR

By far the most influential jeweller of modern times, Joel Arthur Rosenthal, whose initials make up the hallowed name, JAR, has quite simply changed the course of jewellery history. Single-handedly he has created an entirely new, rich and complex identity for contemporary jewellery and paved the way for generations of individual designer-jewellers.

American by birth, but based in Paris since 1977, Rosenthal grew up in New York, and showing a strong artistic flair from an early age, went onto study art history and philosophy at Harvard. He worked at Bulgari in New York, before moving to Paris, where, with his business partner, Pierre Jeannot, he began to design and create his own jewellery. An arch-individualist and uncompromising perfectionist, with the eye and soul of a true artist, and the cultivated taste of an aesthete, he challenged established, often outdated conventions, and pushed his artisans, goldsmiths, lapidaries and stone-setters to find new techniques through which to bring his audacious, imaginative visions to life.



Since the 1980s, and continuing today, he has instigated a new visual vocabulary for modern jewellery: patinated silver settings, inspired by antique jewellery, painterly, painstakingly shaded pavé work, micro-pavé diamond threads, carved gemstones and minerals, and a new palette of coloured gems, stones previously neglected or overlooked, including coloured sapphires, amethysts, tourmalines garnets, spinels, water opals. Rosenthal seeks out peerless antique gemstones and natural pearls, choosing gems for their charm and charisma, and at the same time he is fearless in experimenting with materials such as titanium and bronze, agate, wood, or enamel. He has brought a new richness and meaning to jewellery, through layers of cultural references, to art, architecture, jewellery history, the natural world, injecting them with cerebral wit, poetry, a certain refined irreverence, and most of all an intense emotive beauty.

JAR is known particularly for his dramatic earrings, of thrilling scale, form and colour, for his sense of colour, either melting harmonies or striking contrasts, and for extraordinary rings, intricately and ingeniously woven around rare and ravishing centre stones. Hidden behind the Place Vendôme, Paris, the JAR boutique, secluded and unassuming, has become something of a shrine to contemporary jewellery creativity, while JAR jewels, true and wondrous works of art, are coveted by a sophisticated international clientele.

BHAGAT



A family jewellery business for over a 100 years, Mumbai-based BHAGAT is led by Viren Bhagat, along with his two sons Varun and Jay, the 4th and 5th generations. When Viren took over the business in 1991, he introduced an entirely new, fresh, poetic style of Indian jewellery, fusing East and West, tradition and modernity, sublime artistry and consummate craftsmanship, pushing age-old skills to new and breath-taking levels of virtuosity.

The most striking feature of BHAGAT jewels is the technique of setting flat, slender, mirror-like, custom-cut diamonds, often shaped like petals, in minimal metal, so that they appear to float, dreamlike, with serenity and nobility. While designs are resolutely rooted in Mughal traditions of jewelled arts, they are reimaged and contemporised through subtle cultural references, textiles, gardens, architecture, which are, in turn infused with a European taste and artistic sensibility. In this way BHAGAT renews the exchange of ideas and influences between India and the West, notably the Maharajahs' passion for Art Deco that played such an important role in 20th century jewellery.

BHAGAT jewels are also characterised by their restrained palette, all white, with touches of intense colour, compositions of spectacular, antique gemstones and pearls for which BHAGAT scours the world: rare, limpid Golconda diamonds and natural Basra pearls, punctuated with pigeon-blood rubies, rich wine-hued spinels, Colombian emeralds, both beloved of Mughal Emperors, and the occasional silky Kashmir sapphire.

BHAGAT creates just 60 jewels in a year, each hand-crafted in their own ateliers, each unique and unrepeatabe. They work with a strictly limited but opulent palette of precious gemstones, often rare and important stones in vintage cuts, and platinum. Each jewel is made by hand. Each is unique. In recent years, BHAGAT jewels have been displayed at the Kremlin State Museum in Moscow, the Metropolitan Museum of Art in New York, the Victoria & Albert Museum in London, the Miho Museum in Kyoto, The Grand Palais in Paris, Palazzo Ducale in Venice and the Palace Museum in Beijing.

HEMMERLE



Hemmerle, the German, Munich-based boutique brand, has created one of the most distinctive and original, and immediately recognisable styles in today's jewellery world. Closely allied to contemporary art, the inimitable Hemmerle style is powerful, bold and sculptural, reduced and stylised in form, theme and narrative, and endlessly inventive in its exploration of materials, from copper, bronze, steel, aluminium and wood, to gemstones including tourmalines, coloured sapphires, in orange or lilac, colour-change garnets, moonstones, brown or flesh coloured diamonds, rare conch or melo pearls, as well as agates, moss agates, and even natural Bavarian horn.

The company traces its heritage to 1893 when two Hemmerle brothers took over an established goldsmiths' business specialising in medals and orders, whose clients included the Bavarian Royal family. In 1904, they opened a boutique on fashionable Maximilianstrasse, Munich, where the one and only Hemmerle boutique remains today. In 1971, with a new generation of the Hemmerle family came new ideas and new influences, but it was in 1995, that the company reached a decisive turning point, when Stefan Hemmerle assumed sole control, along with his wife Sylveli.

The time was right for him to break with the past, to create an entirely new, dynamic expression for fine jewellery, to transform the jewel into a true contemporary work of art. While honouring his family heritage, respecting noble jewellery traditions, revering age-old craftsmanship and the power of gemstones, Stefan conjured an avant-garde aesthetic of powerfully audacious modernity, magnificent, majestic yet streamlined and linear, severe yet sensual, underpinned with subtle but emotive echoes from jewellery history.

In 2006, Stefan and Sylveli were joined by their son, Christian and daughter-in-law Yasmin, who have taken over the creative reins, adding their own ideas, influences and personality. Recent creations have incorporated fragments of the past, antique cameos, coins or micro-mosaic plaques, giving them a second life, and pulling the thread of history from past to present. Alongside the signature abstract jewels of dynamic purity of form, the

mismatched earrings and sumptuous tassels, celebrated Hemmerle designs include the Art of Nature series, Mushrooms, Nature's Jewels, and Revived Treasures which pays homage to ancient Egypt and to Yasmin's Egyptian origins and cultural heritage. An example of Hemmerle's famous Harmony bangle, smooth, minimal, with its rounded, open-ended terminals, in a variety of materials and colour permutations, and superbly engineered for supreme comfort, is included in the permanent collection of the Victoria and Albert Museum.

FORMS



FORMS is a young, forward-looking Hong Kong- based jeweller, driven by an unstoppable dedication to perfection, creativity, rarity and technical mastery. All come together in a dynamic style that reinvents High Jewellery classics for a new age and new generation of sophisticated jewellery wearers.

Wearability is key to the FORMS contemporary aesthetic, and to their vision of jewellery as a vehicle to connect and interact with the modern world. This aesthetic is underpinned with a simple philosophy: rarity and quality of materials, craftsmanship, concept and design must all work together, seamlessly, harmoniously and seemingly effortlessly in each unique High Jewellery creation. Yet this simplicity is deceptive: FORMS jewels are characterised by complex yet weightless structures, light yet voluminous, architectural yet fluid, all made possible by a blend of technical innovation with artisanal hand-craftsmanship skills.

The company was founded in 2009 by Tzvika Janover and Elad Assor, both from families of established diamantaires. Tzvika is Creative Director, and in tune with the light, airy, modern openwork of the jewels themselves, the FORMS founder takes a radically modern, open approach, instigating a collaborative design process. His aim, he says is to create an eco-system, to gather a creative community of impassioned people from around the world, to generate an atmosphere of creative freedom.



At FORMS everyone, modelmakers, bench jewellers, designers, all contribute ideas and are involved in the conception and crafting of each jewel. Together the team focuses on conjuring superb quality precious gemstones, Colombian emeralds, Kashmir sapphires, Burma rubies and the finest diamonds into dynamic, linear compositions: a futuristic torque style collar, earrings shaped as soaring wings, or shell-like openwork spirals that curl around the ear. In their central Hong Kong atelier, FORMS creates fewer than 100 one-of-a-kind jewels each year. Sometimes, they say, a High Jewellery creation can take a full year to complete; these are known as 'works of patience.'



About REVIVAL JEWELS SINGAPORE

Revival, Singapore's first and only vintage jewellery boutique, is a treasure trove of exquisite antique and 20th century jewels and jewelled objects.

Revival's founder, Brenda Kang, Asia's renowned and impassioned jewellery expert, scours the globe in search of exceptionally fine, historically fascinating, stylistically strong yet wearable antique and vintage jewellery, to bring back to her fast-growing clientele of jewellery devotees. In just six short years, Revival has become the destination for jewellery lovers, connoisseurs and fledgling collectors alike, in Singapore and across Asia.

Revival showcases a temptingly eclectic variety of styles and eras of jewellery, from Victorian gold and Edwardian diamonds, through Art Deco modernism and 1940s cocktail style, '50s sophistication and 60s hedonism, right through to contemporary classics. The collection includes both signed and unsigned jewels and objects, many from the heritage master jewellers of Paris, London and New York, others by cult 20th century individual designer-jewellers.

Answering today's quest for individuality and exclusivity, Brenda carefully curates the collection, selecting jewels for evocative style and fine craftsmanship. "I love jewels that embody the spirit of their age, that stir emotion and evoke sentimentality. This is what gives vintage jewels their charm, and soul." She adds, "Almost every antique jewel is a one-of-a-kind, which is appealing in a world of mass-produced homogeneity."

In addition, REVIVAL also source jewellery on clients' requests, and perform private re-selling, or take in items on consignment and act as an agent on the seller's behalf.

Store Location

Revival Jewels Singapore
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